

COMMUNICATION - COMM - 120 CREDITS REQUIRED FOR B.S DEGREE

NAME:						DOE:	ADV:	
GRAD:	LEOS:	WD:	SUSP:	REINST:	REENT:	T		
PROGRAM CHANGE	FROM:	TO:	DATE:	DUAL MAJOR WITH:				

TRANSFERRED FROM:	CREDIT HRS TRANSF IN:
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The column with the "L" indicates Liberal Arts/Science Courses

COMP#	L	REQUIREMENTS	GE	SEM	COURSE	LV	HRS	GR	ADDITIONAL/REPEAT CRS	GR
COM 102	X	INTRO COMM & LEAD				100	3			
ENG 101	X	EFFECT COLL WRIT I	WS			100	3			
FYS 101	X	FIRST YR SEMINAR				100	3			
	X	MATH SKILLS	MS			100	3			
PSY 110	X	ORG BEHAVIOR	SS			100	3			
ENG 102	X	EFFECT COLL WRIT II	WS			100	3			
COM 201	X	INTERPERS COMMUN				200	3			
		HUMANITIES	HU			1/200	3-4			
	X	LA ELECTIVE				1/200	3			
		ELECTIVE					3-4			
		COMM METHOD CRS				100	3-4			
COM 216	X	MASS COMMUNICATION				200	3			
	X	HUMANITIES - LAS	HU			1/200	3			
	X	LA ELECTIVE					3-4			
	X	NATURAL SCIENCE	NS				3-4			
		COMM METHOD CLUST				100	3			
COM 210	X	TECH COMMUNICATION				200	3			
MKT 200		PRINC OF MARKETING				200	3			
SOC 220	X	SOCIAL RESEARCH	SS			200	3			
		ELECTIVE					3-4			

HRS COMPLETED OF THE 120 MINIMUM CREDIT HOURS NEEDED FOR GRADUATION

HRS COMPLETED OF THE 45 CREDIT HOURS OF UPPER DIVISION 300/400 LEVEL COURSES NEEDED FOR GRADUATION

HRS COMPLETED OF THE 60 CREDIT HOURS OF LIBERAL ARTS COURSES NEEDED FOR GRADUATION WITH A B.S.

MISSING GRADUATION REQUIREMENTS:

WIPE OUTS	SEM	ATTEMPTED	COMPLETED	QUALITY POINTS	SEM GPA	CUM GPA	PROB	SUSP

GENERAL EDUCATION LITERACIES	WRITING SKILLS (WC) 2 COURSES	MATH SKILLS (MS) 1 COURSE	NATURAL SCI (NS) - 1 COURSE	*HUMANITIES (HU) 2 COURSES	SOCIAL SCIENCES (SS) - 2 COURSES

*1 COURSE IN THE HUMANITIES LITERACY MUST BE LIBERAL ARTS

COMP#	L	REQUIREMENTS	GE	SEM	COURSE	LV	HRS	GR	ADDITIONAL/REPEAT CRS	GR
		COMM METHOD CLUST				100	3-4			
COM 310		FACILITATION & REPORT				300	3			
MKT 305		ADVERT & PROMO				300	3			
	X	DIVERSITY COURSE				300	3			
	X	LA ELECTIVE					3-4			
COM 305	X	CHANGE MANAGEMENT				300	3			
SOC 315		COMM ORG OUTR ADV				300	3-4			
	X	DIVERSITY CLUSTER				300	3			
	X	LA ELECTIVE					3-4			
		ELECTIVE - UD				3/400	3-4			
COM 320		CREAT & COMM VALUE				300	3			
MGT 335		PROJECT MANAGEMENT				300	3			
	X	DIVERSITY CLUSTER				400	3			
		ELECTIVE					3-4			
		ELECTIVE - UD				3/400	3-4			
COM 495		COMM EXPLORATION				400	3		(capstone)	
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			

COMMUNICATION METHODS CLUSTER - (CHOOSE 3) - 9HRS

INTRO TO GRAPHIC DESIGN, INTERM GRAPHIC DESIGN, NEW MEDIA TOOLS, PHOTOGRAPHY,
SPEECH, SURVEY OF ART: VARIOUS TOPICS

DIVERSITY CLUSTER -(CHOOSE 3) - 9HRS

BEVERAGES: HIST OF WORLD IN SIX GLASSES, CULTURAL ANTHROPOLOGY, CULTURE OF FOOD,
DIVERSITY & INCLUSION BY DESIGN, GERONTOLOGY, LATIN AMERICAN & CARRIBBEAN STUDIES,
QUEBEC & CANADIAN STUDIES, SHATTERING GENDER STEREOTYPES, WOMEN & LEADERSHIP

(PLEASE NOTE THAT DIVERSITY & INCLUSION BY DESIGN IS **NOT A LIBERAL ARTS COURSE**)