

SPRING 2018 CAMPUS SUSTAINABILITY FUND PROPOSAL

TITLE: "Support for the 2018 Science Art and Music Festival (SAM Fest)"

PROJECT LEADER: Curt Stager

CO-PARTICIPANTS: Kate Glenn, Curt Stager

TOTAL AMOUNT REQUESTED: \$2000

PROJECT NARRATIVE**Project Goals and Supporting Objectives:**

The goal of our project is to launch an event that will showcase the many ways in which the Paul Smith's College community blends the arts and sciences in the service of developing a sense of connection to the natural world and empowering students as agents of change for a more sustainable future. This proposal is for funds to help cover costs of the event, which is also being supported by the efforts of PSC faculty and students, the VIC, the Saranac Lake artist community, and North Country Public Radio.

This will take the form of a 1-day festival at the VIC on Earth Day, April 28, open to the public and free to the campus community, centered on a theme of "Connections." Last year's SAM Fest drew more than 300 people from all over the North Country and we expected a similar number to attend this year. TED-style talks by students, faculty, and guest speakers about sustainable lifestyles, human connections to the Adirondacks, and environmental science topics will be interspersed with similarly themed musical performances, film, and poetry by students, faculty, alumni, and others from the region. Presentations by PSC students will include representatives of several classes including GIS and the Stirring of An Ecological Conscience course. It will also include a student-driven "March For Science" in association with the national Scientist March on Washington that will take place the previous week. (schedule is posted at www.samfest.org).

"Renewal"-themed paintings and drawings by PSC students, faculty and Saranac Lake artists will be displayed in the gallery along with traditional folk arts including fungi, live traditional music, and local-based food will also be featured. The event will end with a showing of "Happening," a film about the emerging renewable energy movement.

Scientists will use the arts to help convey their messages, and the artists will ground their work in the context of scientific evidence that highlights cycles of renewal and the recycling of shared elements between humans and ecosystems. This event is intended to increase awareness of the symbiosis between arts and sciences as well as people and the natural world that we depend on, and to show that economic, environmental, and cultural aspects of this region are not separate and conflicting entities but part of a sustainable, healthy community.

Project Justification and Relevance:

PSC is well known for its commitment to providing hands-on learning and real-world experience, but it is also "the College of Arts and Sciences." The arts play a larger role in our socio-cultural community than many outsiders realize, not only in terms of informal self-expression but also in more practical terms. These include retaining and recruiting our student body, improving the long-term sustainability and quality of life for our students and staff, and continuing to maintain meaningful relationships with our alumni and the North Country as a whole. One way to bring this aspect of PSC into clearer view is to establish an event in which we can "show our stuff," an event that welcomes the North Country community to Paul Smiths for a day that celebrates our diverse community in all its facets. Ideally, this enhanced visibility will also help to establish the arts as an integral part of the PSC experience, attract future funding, and help to encourage positive, creative, sustainable lifestyles over the long term here on campus.

Approach and Methodology:

The Science Art Music Festival ("SAM Fest") will be organized in four basic units.

(1) A series of TED talks, musical performances, poetry, and films in the VIC auditorium (a schedule is posted at www.samfest.org). Speakers will include students and faculty from PSC and around the region. Musicians will include Jamie Savage, Glenn McClure, Celia Evans, and PSC student Tyler Dezago and friends. Poetry, readings, and videos will feature Craig Milewski and several students from PSC. At the close of the event a documentary film on the theme of renewable energy will be shown.

(2) The art gallery will be organized by members of the Saranac Lake artist community (Sandy Hildreth, LeeAnn Sporn, and others) as well as PSC students.

(3) Alec Abt will organize PSC culinary students to offer local-sourced, sustainable-style refreshments for lunch including baked goods, soup, and sandwiches.

North Country Public Radio will serve as media sponsor for the event. The PSC maple syrup pancake breakfast will begin and end just before the SAM Fest begins on April 28. The pancake breakfast will serve as an additional draw for attendees, including large numbers of alumni and the general public.

Expected Products and Outcomes:

SAMFest is a showcase for student, staff, and faculty talent to combine science and the arts in support of personal growth and encouraging healthy, creative, and sustainable lifestyles. SAMFest creates a prominent platform for students to offer TED-style presentations that are crafted to address the needs and interests of Adirondack residents. SAMFest will promote PSC as a place for creative innovation, education, outreach, and sustainable lifestyles. This event also brings awareness to the vast diversity of arts on campus among the trustees, administration, and potential donors who may not yet realize the important role that the arts play in the Paul Smith's experience. Maintaining and sustaining connections between PSC and its alumni, including musicians, artists, and others is another benefit of SAMFest. This is attractive event shows the uniqueness of the Paul Smith's College experience for current and prospective students and their families during the Open House event on campus.

PROJECT BUDGET AND TIMELINE

1. TRAVEL FOR OUT OF TOWN PARTICIPANTS (\$600). An allotment of \$100 each covers mileage and meals (breakfast and lunch) for Amanda Lodge, Larry Montague, Jamie Savage, Betsy Folwell, Annie Stoltie, and Tim Messner.

2. MEALS AND REFRESHMENTS FOR PARTICIPANTS (\$100): Light snacks and lunch will be provided for presenters at the event. *NOTE: Lodging for participants who are staying overnight will be provided by Curt Stager at no cost to this proposal.*

3. HONORARIA FOR PARTICIPANTS (\$300): Larry Montague and Roy Hurd are professional musicians, so it is therefore requested to offer each of them \$100 as a thank you honorarium. Tyler Dezago will also perform during lunch hour (\$100).

4. POSTERS and SIGNS (\$100): For printing color posters, and sign painting supplies.

5. AV AND SOUND TECHNICIANS: (\$500). Two AV technicians (Logan Hazard and an assistant) are required for the audio and visual elements of the SAMFest production, and 2 to transport, set up, and run the sound system in the front of the auditorium (Jared Barnhart and assistant). This will compensate each of them for their assistance.

6. MOVIE RIGHTS: (\$400) Fee for public showing of the closing film on the sustainable energy movement, "Happening."

TOTAL FUNDS REQUESTED: \$2000

Timeline:

Planning for the SAM Fest is currently under way

January-February 2018 - Event scheduled, artists contacted, posters designed, partnerships confirmed with various area partners and website developed.

March 2018 - Travel arrangements are confirmed and SAM Fest posters are distributed around town.

April 2018 - The event will last from 10 AM to 5:30 PM on Saturday, April 28. All participants will depart that evening.